



## QUICK STYLE GUIDE FOR HUMANUS DISCOURSE (HD). CHICAGO MANUAL OF STYLE 15-17<sup>TH</sup> EDITION.

The journal favours all editions of CMS however all references must be footnote and not end note. An alphabetical bibliography must be inserted at the end of the paper.

### GENERAL NOTE ON DOCUMENTING REFERENCE

Slight differences exist between the presentation of end notes and bibliography of the same reference material. Pls. note the example below

#### **Footnote or Endnote:**

World Health Organization, *Control of Chagas Disease*: Report of a WHO Expert Committee (Geneva: World Health Organization, 1991), 15.

#### **Bibliography:**

World Health Organization. *Control of Chagas Disease*: Report of a WHO Expert Committee. Geneva: World Health Organization, 1991.

#### **Ibid:**

After referencing a particular source for the first time, if the same reference is what follows the one before, use **ibid** and page numbers. (see example below)

1. World Health Organization. *Control of Chagas Disease*: Report of a WHO Expert Committee. Geneva: World Health Organization, 1991
2. Ibid., p 29.

If you have used a particular reference in your footnote before and it appears again in your footnote, do not quote the entire source, simply enter the name and title of the source with page number. (see example below)

#### **First instance**

A.L. Salagaev and A.V. Shashkin, "Youth Gangs," *Russian Education and Society* 47, no. 12 (2005): 61-75.

## **Second Instance**

A.L. Salagaev and A.V. Shashkin, "Youth Gangs," P, 61-75.

## **REFERENCING BOOKS**

### **Book by One Author**

Robert C. Jones, *These Valiant Dead: Renewing the Past in Shakespeare's Histories* (Iowa City: University of Iowa Press, 1991), p 24.

### **Book by Two or More Authors**

Jean E. Howard and Phyllis Rackin, *Engendering a Nation: A feminist account of Shakespeare's English histories* (London: Routledge, 1997), p 203.

### **Edited Book**

Patricia Bizzell and Bruce Herzberg, eds., *Negotiating Differences: Cultural Case Studies for Composition* (Boston: Bedford/St. Martin's, 1996), p 12.

### **Revised Edition of a Book**

Peter Saccio, *Shakespeare's English Kings: History, Chronicle, and Drama*, 2d ed. (Oxford: Oxford University Press, 2000), p 57

### **Reprinted Book**

Edward Hall, *The Union of Two Noble and Illustre Famelies of Lancastre and Yorke* (London:1548), 92.

### **Introduction, Preface, Foreword, or Afterword in a Book**

6 Daniel P. Tompkins and Istvan Varkonyi, *introduction to Key Readings: Intellectual Heritage 52* (Boston: Pearson Custom Publishing, 2002), xi.

Goshgarian, Gary. Preface to *Exploring Language*. Edited by Gary Goshgarian. New York: Longman, 2001.

Tompkins, Daniel P and Istvan Varkonyi. Introduction to *Key Readings: Intellectual Heritage 52*. Boston: Pearson Custom Publishing, 2002.

### **Book by a Corporation, Organization, Association, or Foundation**

American Medical Association, *Manual of Style: A Guide for Authors and Editors* (Baltimore: Williams & Wilkins, 1998), p 548.

### **Book with an Author and an Editor**

Sylvia Plath, *The Collected Poems*, ed. Ted Hughes (New York: Harper & Row, 1981), p 121.

### **Translated Book**

Karl Marx and Friedrich Engels, *The Communist Manifesto*, trans. Paul M. Sweezy (New York: Monthly Review Press, 1964), p 44.

### **Anonymous Book**

Primary Colors: *A Novel of Politics* (New York: Random House, 1996), p 113.

### **Government Document**

United States Federal Bureau of Investigation, *Cointelpro: the counter-intelligence program of the FBI* (Wilmington, DE: Scholarly Resources, Inc., 1978), p 39.

### **One Volume of a Multivolume Book**

Mahatma Gandhi, *The Collected Works of Mahatma Gandhi*, vol. 9 (Delhi: Ministry of Information and Broadcasting, Govt. of India, 1983), p 321.

### **Work in an Anthology or Chapter in an Edited Collection**

Include the title of the article or chapter, the title of the book, and the editor name (if any). After the publication information, include the page numbers of the article or chapter you cited.

Russell Conwell, "Acres of Diamonds," in *Negotiating Difference*, ed. Patricia Bizzell and Bruce Herzberg (Boston: Bedford/St. Martins, 1996), pp 466-476.

Phyllis Rackin, "Genealogical Anxiety and Female Authority: The Return of the Repressed in Shakespeare's Histories," in *Contending Kingdoms: Historical, Psychological, and Feminist Approaches to the Literature of Sixteenth Century England and France*, ed. Marie-Rose Logan and Peter L. Rudnytsky (Detroit: Wayne State UP, 1991), pp 323-344.

## **REFERENCING PERIODICALS**

### **Article in a Scholarly Journal Paginated by Volume**

Alfred O. Berg and Janet Allen, "The new U.S. preventive services task force," *American Family Physician* 64 (2001): pp 1945-1946.

### **Article in a Scholarly Journal Paginated by Issue**

"Data trends: Healthcare providers continue to face cost and price pressures," *Healthcare Financial Management* 55, no. 12 (2001): p 88.

A.L. Salagaev and A.V. Shashkin, "Youth Gangs," *Russian Education and Society* 47, no. 12 (2005): pp 61-75.

### **Article in a Daily Newspaper or Magazine**

Diana Jean Schemo, "More Graduates Mired in Debt, Survey Finds," *New York Times*, 8 March 2002, 18(A).

### **Theatre Review**

Ben Brantley, "At Home with the Collyer Brothers," review of *The Dazzle*, as performed at the Gramercy Theater, New York, *New York Times*, 6 March 2002, E5.

### **Movie Review**

Sean Burns, review of *40 Days and 40 Nights* (Miramax movie), *Philadelphia Weekly* 6 Mar. 2002, p 43.

### **Book Review**

Janet Maslin, "A Pleasurable Life Afloat in San Francisco," review of *A Collection of Beauties at the Height of Their Popularity* by Whitney Otto, *New York Times* 6 Mar. 2002,

## **REFERENCING ELECTRONIC SOURCES.**

Citing electronic sources can be complicated. Sometimes you will not be able to find all the information listed in an ideal works cited for electronic sources. In this situation, include as much information as you are able to find; ALWAYS include the web address (also called a URL) and the date on which you retrieved the information. If you are having trouble figuring out a publication date, search the page for a copyright or a "last updated" tag. If you can't find any reference to a date, use n.d. (which stands for "no date") in place of the publication date.

### **Scholarly Journal or Magazine Article from an Online Database**

Brian Hindo, "College Planning: Shop Your Way to College Savings," *Business Week*, 11 March 2002, Lexis-Nexis. (11 March 2002).

A.D.G. Baxter-Jones, "Intensive Training in Elite Young Female Athletes," *British Journal of Sports Medicine* 36, no.1(2002), Proquest. (8 March 2002).

Brenda Ravenscroft, "Setting the Pace: The Role of Speeds in Elliott Carter's 'A Mirror on Which to Dwell,'" *Music Analysis* 22, no. 3(2003), Academic Search Premier. (5 January 2006).

### **Newspaper or Magazine Article Posted Online**

Jere Downs, "SEPTA chiefs give support to rail plan," *Philadelphia Inquirer*, 8 March 2002. <[http://www.philly.com/mld/inquirer/living/community/states/pennsylvania/cities\\_neighborhoods/philadelphia/2818023.htm](http://www.philly.com/mld/inquirer/living/community/states/pennsylvania/cities_neighborhoods/philadelphia/2818023.htm)> (Accessed 8 March 2002).

Geoffrey Cowley and Karen Springen, "Risk-Free Babies," *Newsweek*, 11 March 2002. <<http://www.msnbc.com/news/718659.asp>> (Accessed 8 March 2002).

## **Website**

“K-Mart Cutting 22,000 Jobs,” CNN.com, 8 March 2002, <<http://money.cnn.com/2002/03/08/companies/kmart/>>(Accessed 12 March 2002).

## **E-Mail**

Clark Kent, “Superhuman powers,” personal e-mail (2 January 2002).

## **REFERENCING MISCELLANEOUS SOURCES**

### **Motion Picture, Videocassette, or DVD**

*Moulin Rouge*, dir. Baz Luhrmann, 127 min., Twentieth Century Fox, 2001, DVD.

### **Oral Interviews.**

Interview with Col. J.K Adebawale, Commandant Bati Barracks, Lagos, 25<sup>th</sup> September 2008

### **Published Interview**

Linus Pauling, “Interview with Dr. Linus Pauling,” interview by Wayne Reynolds, *Linus Pauling: Scientist and Peacemaker*, ed. Clifford Meade and Thomas Hager (Corvallis, OR: Oregon State University Press, 2001), pp 31-35.

### **Paper presented at a meeting or conference**

Rachel Adelman, “ „Such Stuff as Dreams Are Made On“: God’s Footstool in the Aramaic Targumim and Midrashic Tradition” (paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November pp 21–24, 2009)

### **Online Blog entry or comment**

Blog entries or comments may be cited in running text (“In a comment posted to The BeckerPosner Blog on February 23, 2010, . . .”) instead of in a note, and they are commonly omitted from a bibliography. The following examples show the more formal versions of the citations. There is no need to add pseud. after an apparently fictitious or informal name. (If an access date is required, add it before the URL; see examples elsewhere in this guide.)

Jack, February 25, 2010 (7:03 p.m.), comment on Richard Posner, “Double Exports in Five Years?,” The Becker-Posner Blog, February 21, 2010, <http://uchicagolaw.typepad.com/beckerposner/2010/02/double-exports-in-five-yearsposner.html>. (Accessed 8th March 2008)

### **Item in a commercial database**

For items retrieved from a commercial database, add the name of the database and an accession number following the facts of publication. In this example, the dissertation cited above is shown as it would be cited if it were retrieved from ProQuest’s database for dissertations and theses.

Choi, Mihwa. "Contesting *Imaginaires* in Death Rituals during the Northern Song Dynasty." PhD diss., University of Chicago, 2008. ProQuest (AAT 3300426).